



Year 1 - Art - Drawing

How can we make our mark to show airborne travel?

I know that...

Exploring with different tools will make different marks.
Texture can be used to describe drawings.
A drawing has lighter and darker areas.
Sketching with a pencil using lines will create patterns.

Vocabulary

line
draw
mark
texture
lighter
darker





Year 2 - Art - Drawing

How can we recreate the London Skyline in the style of Stephen Wiltshire?

I know that...

There are different types of lines to create texture.
 Shading is used to add depth to a drawing.
 Using different mediums builds layers to a drawing.
 Stephen Wiltshire used his memory to draw skylines.
 The drawings were detailed and reflective of the skyline he memorised.

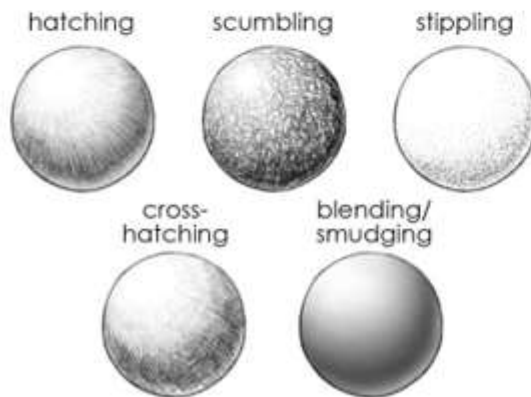
Vocabulary

line
 texture
 lighter
 darker
 shade
 layers



Stephen Wiltshire

- Known for drawing skylines from memory.
- Stephen has Autism and received an MBE for his services to art in 2006.
- He was born in London in 1974.





Year 3 - Art - Drawing

How can we draw realistic flowers in bloom?

I know that...

Tone can be used to create spaces of light and dark.

Blending will create smooth textures.

Adding detail makes a drawing look realistic.

Observing flowers around me will help me to draw still life.

Fairfield has a wide selection of flowers around the grounds. Looking at them in detail means we can draw them closely using different pencils and techniques.

Vocabulary

realistic

pattern

tone

texture

blend

three dimensional
(3D)

Georgia O'Keefe can be used as inspiration for drawing still life flowers in bloom.



Observe the flowers in bloom carefully and add detail by using a step-by-step process.



Year 4 - Art - Drawing

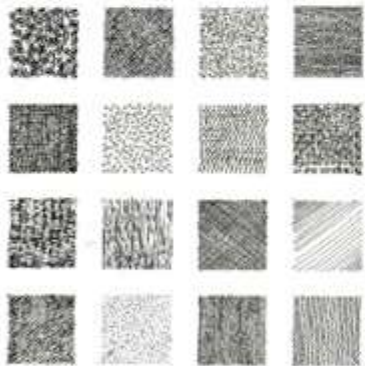
How can we draw an Anglo-Saxon landscape using different lines?

I know that...

Composition of a drawing is made up from different lines.
The thickness and darkness of the line changes the texture and shade of a shape.
Adding texture to a shape can recreate a natural surface.
Using perspective will make landscapes look more realistic.

Vocabulary

thick
thin
light
dark
composition
texture
perspective



Adding texture when sketching will recreate different natural materials such as those seen in an Anglo-Saxon landscape.

